

**LAWRENCE CULTURAL ARTS COMMISSION
COMMUNITY ARTS GRANT FINAL REPORT**

Final reports must be received by August 1, 2016 or within 30 days of completion of project, whichever date is sooner. Please fill out this form, attach final budget and documentation such as photographs, programs, reviews, or surveys, and submit it to:

Lawrence Cultural Arts Commission
City Manager's Office
Porter Arneill, Director of Arts and Culture
P.O. Box 708
Lawrence, KS 66044

Questions? Contact Porter at parneill@lawrenceks.org or (785) 832-3402

Name of Organization Lawrence Folk

Address 1653 Indiana

City, State, Zip Code Lawrence, KS 66044

Telephone 785-218-1680 **Fax** **E-Mail** jillallen3@att.net

Project Director Lauralyn Bodle, Jill Allen

Project Title Heartland Traditional Music and Dance Festival

LCAC Grant Amount \$ 800.00 **Start Date** 11/17/15 **End Date** 11/22/15

(Dates not including numerous preliminary events)

The following questions may be answered on this form or attached to the form as a separate document.

1) Describe the outcome of this project

There were two segments of the project to report:

- The work in the Lawrence Schools, which is described in the accompanying Outreach Report
- The Festival weekend which is outlined in the accompanying Weekend Flier, Event Schedule and Event Catalogue

We were able to accomplish the goals described in our mission as stated, "To build, energize, and diversify our traditional dance, music, and song community, while enhancing collaboration between local and regional groups and building for the future".

We were able to build upon the music and dance communities in Lawrence and the region, energizing them with organizers' workshops, musician skill-building workshops, jams, and on stage participation, sound engineer workshops with hands on experience, callers' workshops with calling opportunities and discussions, community singing and singing workshops, concerts, hugely attended community dances and dance workshops, and a very successful program in the schools.

The organization, *Lawrence Folk*, was created early in 2013 and was in a great position to sponsor this event as an umbrella organization for the participatory arts in Lawrence. The festival energized *Lawrence Folk* in its' mission to enrich our folk life community and promote collaboration between like-minded

groups. This organization will soon acquire non-profit status and continue to serve as a support umbrella for our local music and dance groups with increased visibility and momentum.

Exposing so many students and their families to traditional dance enhanced the age diversification of our music and dance communities.

Ensuing projects in the works include a regular Family Dance Series to be organized by the Lawrence Barn Dance Association and continued outreach in the schools and at KU.

2) Did this project change substantially from how you described it in your grant proposal? No
If yes, please describe why and how it changed and the impact of this change on the outcome.

3) Estimate how many people benefited from this project: 500 adults and 550 children
How did you collect these numbers?

The number of adults was derived from a rough count of participants, approximately 250 weekend dancers, 50 musicians, 50 singers, 50 school teachers, 40 KU students, 40 concert attendees, 40 parents at the family dance

The number of children was derived from actual class rosters, family dance counts, and a count of children participating in adult events

4) Describe what the LCAC grant enabled you to accomplish in regards to this project.

The \$800 award was applied directly to venue rental. The total expected expense for using the Community Building and Liberty Memorial Central Middle School was \$3525.00. The LAC grant helped to defray these costs. In using these facilities we were able to provide income money to the City of Lawrence and to the Lawrence Public Schools.

5) If grant was given as start-up money for a continuing program, have you/your organization identified future sources of funding? N/A

7) Attach final project budget indicating specifically how the LCAC grant was expended.

See attached

8) Documentation of the project attached here includes (please itemize)

Final Outreach Report
Weekend Flier
Festival Schedule
Event Catalogue
Financial Report